

the Columbia
Museum of **ART**
ANNUAL REPORT
JULY 2022 –JUNE 2023

122,795
VISITORS

67
New Art
Acquisitions

PROGRAMS
334
classes, tours,
and events
6,895
children and
youth served

9,564
Guests were
welcomed
with free admission
on days including
Free First Thursdays
8,407
Martin Luther King Jr.
Celebration
839
Juneteenth
Celebration
318

**Our Visitors
Came From**
All **50** states
17 countries
73.8%
from outside the
City of Columbia
51.1%
from outside
Richland County
18.8%
from outside of
South Carolina
35%
drove more
than 50 miles

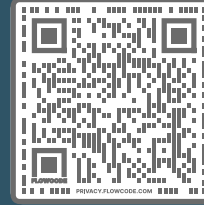
Your Columbia Museum of Art is the largest arts organization in South Carolina with an international collection of art of over 7,000 objects.

In FY23 the CMA acquired 67 new works into its collection. Gifts included works by Jasper Johns, Merton Simpson, Darryl Curran, Melanie Walker, and two purchases by the Contemporaries, an affinity group of the museum, of pieces by Columbia-born artist Rodney McMillian.

The work of the Columbia Museum of Art is made possible through the support of our community and donors like you. We hope that you are proud to be part of the CMA and we look forward to a great year ahead.

Thank you for being part of our community!

To make a gift or renew your membership, follow this QR code.



EXHIBITIONS

In the Shadow of Monet:
Giverny and American Impressionism

Amanda McCavour:
Bright Little Day Stars

Sigmund Abeles: Shades of Life

European Splendors:
Highlights from the Kress Collection

Forward Together:
African American Art from the
Judy and Patrick Diamond Collection

The Art of Elizabeth Catlett:
From the Collection of Samella Lewis

Our Own Work, Our Own Way:
Ascendant Women Artists in the
Johnson Collection

Reverent Ornament:
Art from the Islamic World

Bullets and Band-aids:
A Veteran Anthology

Constantine Manos: A Greek Portfolio

Resurgence and Renaissance:
Art of the Catawba Nation Since 1973

Tina Williams Brewer: Stories of Grace

FINANCIAL INFORMATION

