

How to use your CMA Teacher Collection Images

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Images Guide

Each set of images is accompanied by an image guide. These documents list the pertinent information regarding these images, which includes aspects such as the artist's name, date, and materials used. Please note that the object's location is listed in this guide but is subject to change. If you are interested in seeing a particular object in person please contact the museum to confirm whether the piece is currently on view.

Discussion

Images and objects provide ample fodder for rich discussions. Try using some of the following questions to encourage close looking and analytical thinking.

- What's going on here?
- What time period might this represent?
- Who was the intended audience for this image/object?
- What perspective does this piece reflect?
- How was this piece made?

- What do you see that makes you say that?

Further Resources

Naturally, the CMA's collection, though diverse, is finite. Try supplementing and enriching your lessons further by making use of these additional online resources:

- Library of Congress. <https://www.loc.gov/collections/>
- National Archives. <https://www.archives.gov/research/aic/reference/photography>
- Smithsonian Collections. <http://collections.si.edu/search/>
- UofSC Digital Collections. https://sc.edu/about/offices_and_divisions/university_libraries/browse/digital_collections/index.php
- South Carolina Digital Library. <https://scmemory.org/>
- The British Museum Collection Online. https://research.britishmuseum.org/research/collection_online/search.aspx

Next Steps

If you'd like more information please reach out to educate@columbiamuseum.org. To book a tour for your students please visit www.columbiamuseum.org/tours.