

# Show Me a Story: 1st-3rd Grade

## Museum Manners

Please review these guidelines with your students before your visit to the museum.

- Touching can permanently damage works of art. Please don't touch the art or lean on the walls in the galleries.
- Food, drinks, and gum are not permitted in the galleries.
- Be careful where you walk! Try to stay at least arms-length from any work of art.
- No pens, backpacks or large bags are allowed in the galleries.

Questions? Contact us at 803.343.2163 or email [tours@columbiamuseum.org](mailto:tours@columbiamuseum.org)  
[columbiamuseum.org/learn](http://columbiamuseum.org/learn)



## Resources

Want to explore more? Use these references to learn and share information with your students.

- Narrative Images: MFA. <http://educators.mfa.org/vts-2nd-grade-440276> and <http://educators.mfa.org/vts-mfa-image-set-404591>
- History of the World in 100 Objects: British Museum. <http://www.britishmuseum.org/explore/a-history-of-the-world/objects.aspx#1>

## Big Ideas & Major Themes

Here's some information relating to your program to review with your students before visiting the museum.

- Art can tell a story—sometimes art shows us action happening but art objects can also tell us about places, people, or ideas.
- Art can represent a country, a place or a group of people by using symbols.
- Objects in a museum often include both two-dimensional (like paintings and drawings) and three-dimensional (like sculpture and furniture).



George Biddle. *South Carolina Landscape*, 1931

## Standards Addressed

VA1-1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.4, 3.1, 3.3, 4.1, 4.2, 5.1, 5.2, 6.2; 2-1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 4.1, 4.2, 5.1, 5.2, 6.2; 3-1.1, 1.2, 1.3, 1.5, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 4.1, 4.2, 5.1, 5.2, 6.1, 6.2  
ELA 1.I.3, 1.MC.7; 2.I.3, 2.MC.7, 2.P.5, 2.C.1; 3.I.3, 3.MC.7, 3.P.5, 3.C.1.1, 3.C.1.2, 3.C.C.2  
SS1-4.2; 2-4.1, 4.2, 4.3; 3-1.3, 4.1  
De.C.NH.7, CR NH.3, NH.4, NH.5

## In the Classroom

Prepare students for your visit with one or more of these activities.

- Look at a work of art together and ask students what might have happened before and after. Have students write a poem, story, or song about what's happening in the image.
- Find an object and consider what its 'life' was like. Make inferences about how it was made, who and what it was made for, and what happened to it over time. Ask students to think of an object they think would represent their lives.
- Read a book together as a class and have students create illustrations of what they think might have happened before or after the book takes place.